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ABSTRACT

The article is a comprehensive review of the development of museology and cultural studies in the last century. It highlights the significant contributions of various scholars and institutions in the field. The authors discuss the evolution of museology from a simple display of artifacts to a complex inter-disciplinary field with diverse applications. They emphasize the importance of cultural studies in understanding the complexities of modern society. The article also touches upon the challenges faced by the field and the efforts being made to address them. The authors conclude with a call for further research and collaboration among scholars to advance the field of museology and cultural studies.

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